

## **MusicEd Fingerings<sup>®</sup> Font Collection**

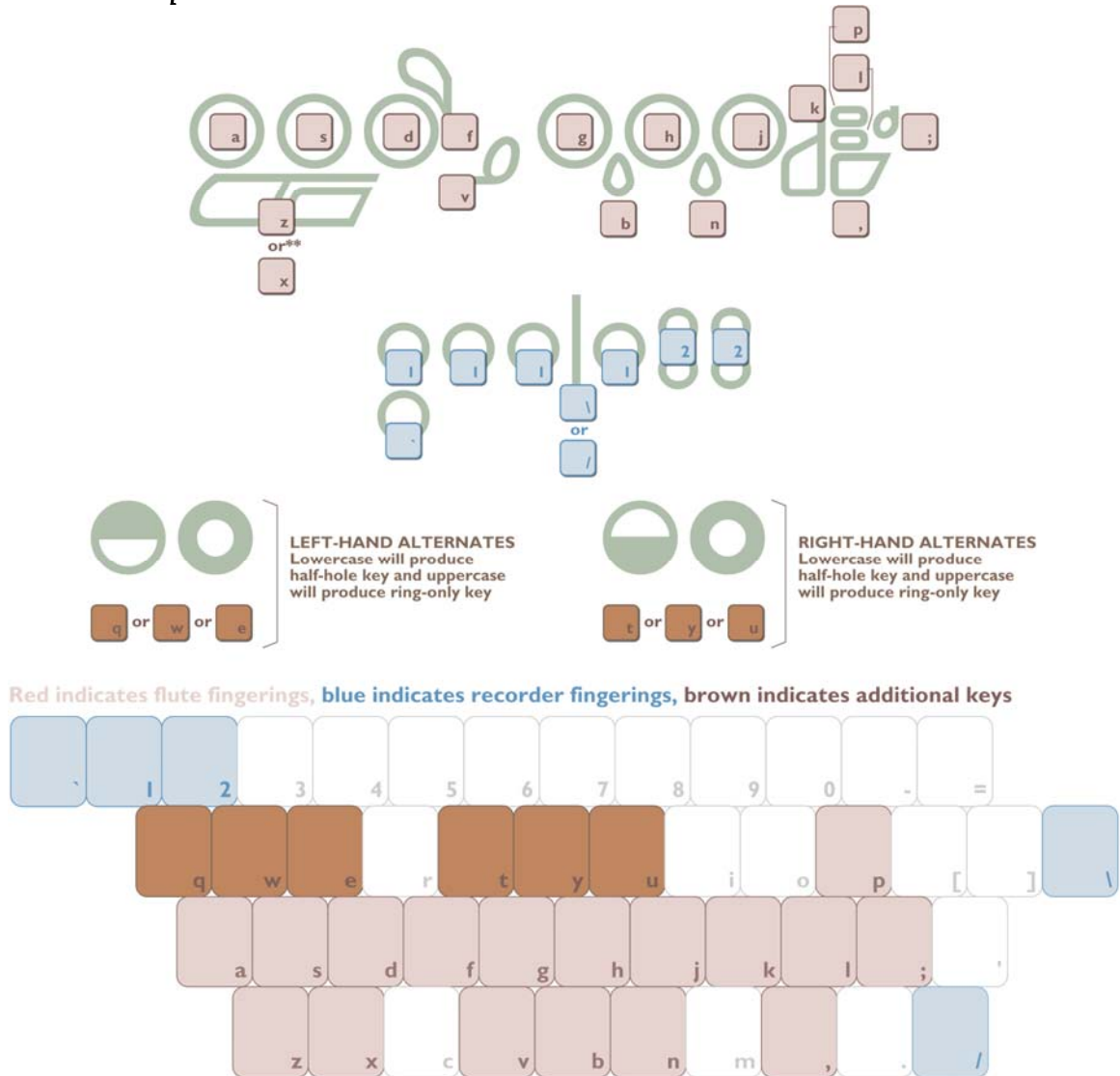
---

Create fingering diagrams for flute, oboe, clarinet, bassoon, horn, and brass instruments with the MusicEd Fingerings<sup>®</sup> font collection. No drawing is required for inserting a quick fingering diagram into a score via a music notation program or worksheet via a word processor. Also, you decide which keys or how much of the diagram needs to be shown. Need half-hold or ring-only fingerings? No problem. The MusicEd Fingerings Font Collection features support for half-hole and ring-only key presses for applicable instruments. The MusicEd<sup>®</sup> Fingerings Font Collection provides a cost-effective means for quickly creating simple musical materials for the classroom and beyond. *The MusicEd<sup>®</sup> Fingerings Font Collection is both PC and Mac compatible.*

# MusicEd® Flute Character Map

While it may seem a bit confusing at first, it is actually quite intuitive. The body of the flute is laid out on 'home row' (indicated by red). The recorder body is laid out using the top-left keys (indicated in blue). To indicate a depressed key, hold SHIFT+the letter. SHIFT+Z and SHIFT+X will produce different depressed thumb keys. \*Note: the fingerings are colored for illustrative purposes only.

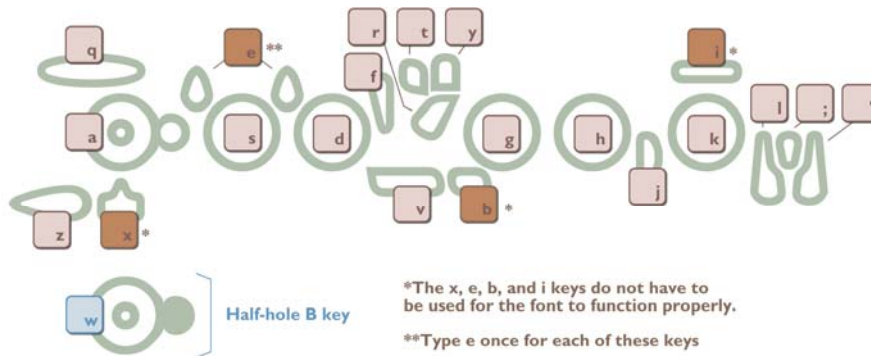
## Character map



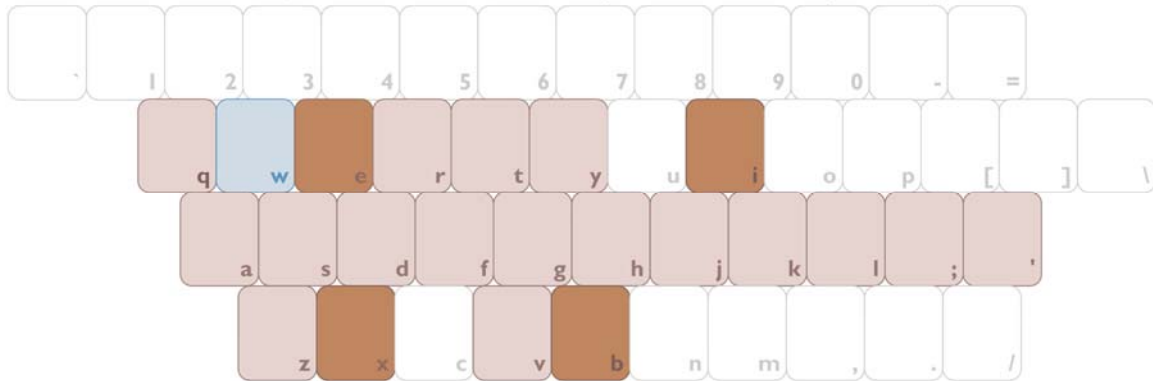
# MusicEd® Oboe Character Map

The body of the oboe is laid out on 'home row' (indicated by red). To indicate a depressed key, hold SHIFT+the letter. SHIFT+Z and SHIFT+X will produce different depressed thumb keys. The x, e, b, and I keys may be excluded as they are optional and do not affect font functionality. \*Note: the fingerings are colored for illustrative purposes only.

## Character map



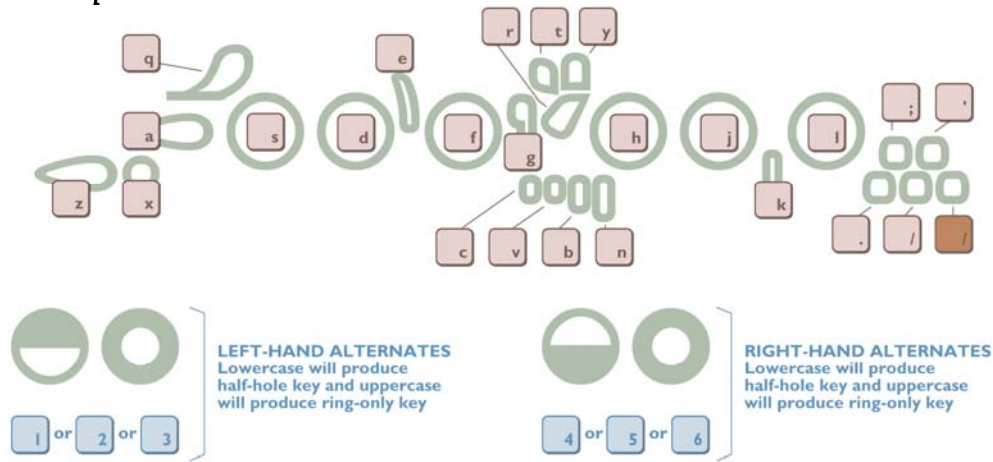
Red indicates standard keys, blue indicates half-hole keys, brown indicates optional keys



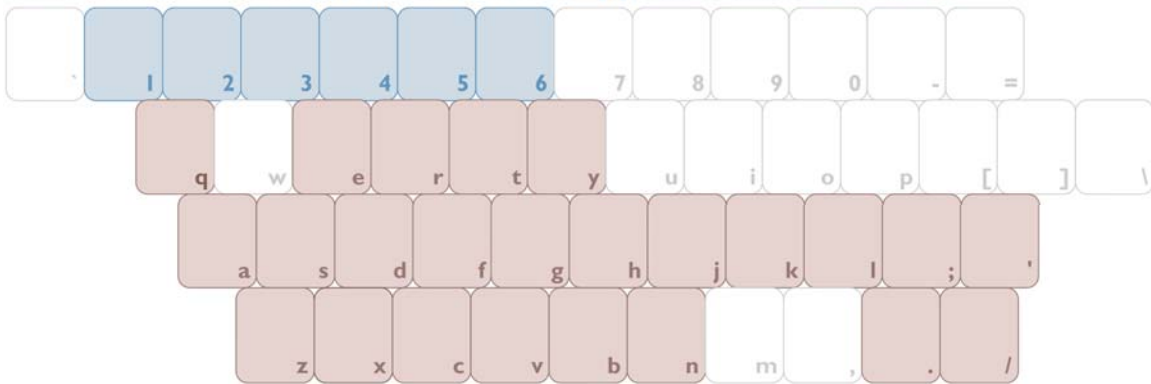
# MusicEd® Clarinet Character Map

The body of the clarinet is laid out on 'home row' (indicated by red). To indicate a depressed key, hold SHIFT+the letter. SHIFT+Z and SHIFT+X will produce different depressed thumb keys. The "/" key can be pressed again for the additional bass clarinet key. \*Note: the fingerings are colored for illustrative purposes only.

## Character map



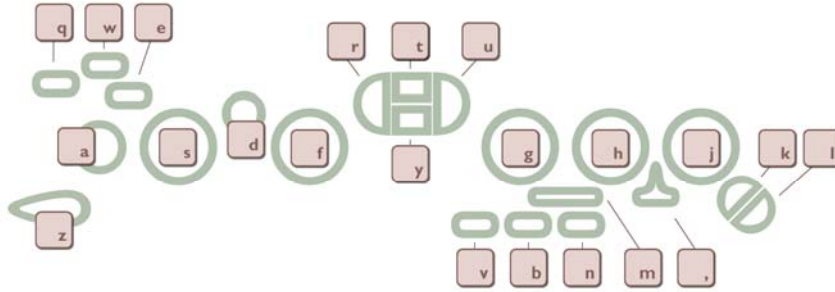
Red indicates standard keys, blue indicates half-hole keys, brown indicates optional keys



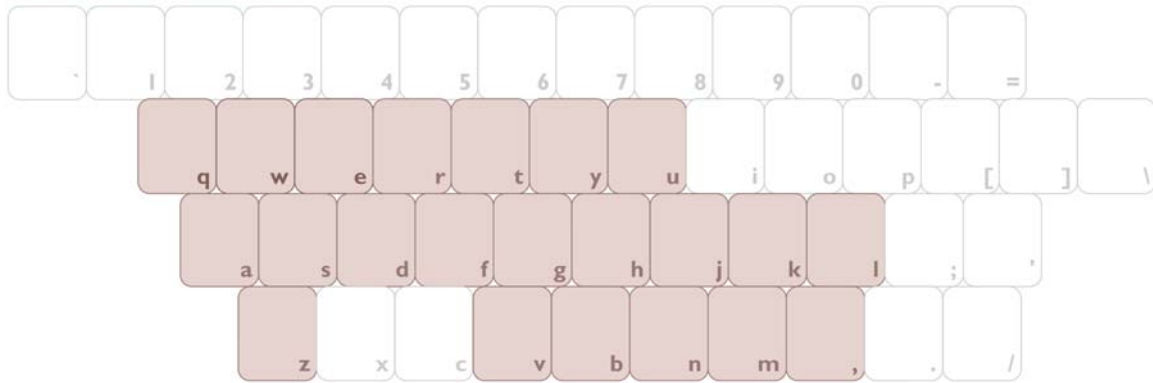
# MusicEd® Sax Character Map

The body of the saxophone is laid out on 'home row' (indicated by red). To indicate a depressed key, hold SHIFT+the letter. SHIFT+Z and SHIFT+X will produce different depressed thumb keys. \*Note: the fingerings are colored for illustrative purposes only.

## Character map



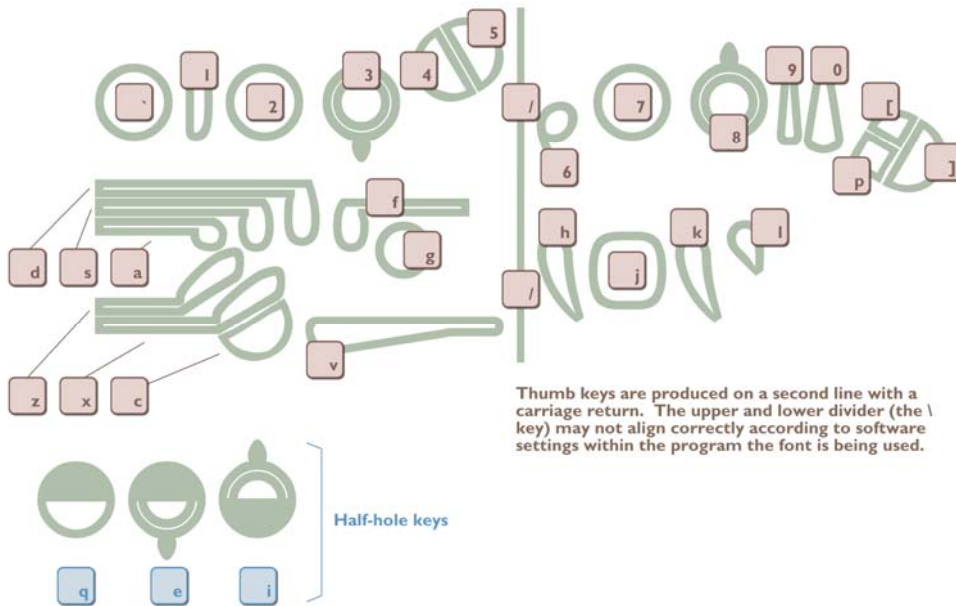
Red indicates standard keys



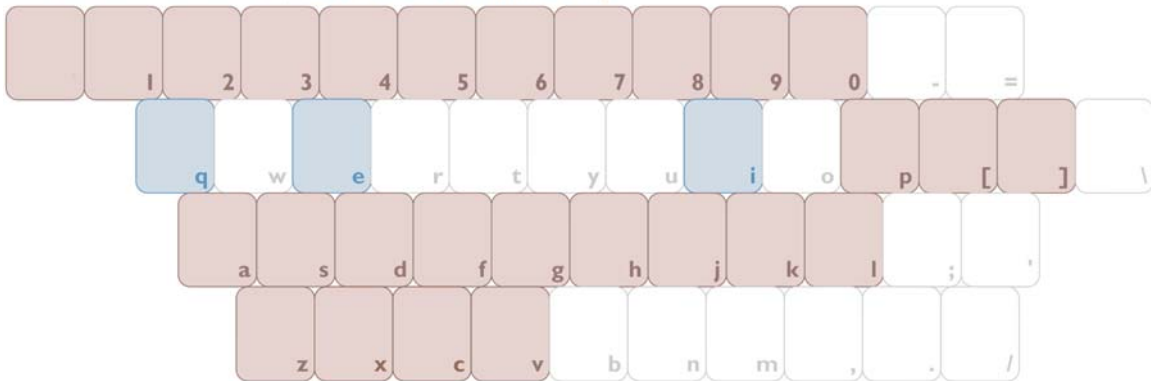
# MusicEd® Bassoon Character Map

The bassoon body is laid out on the number row and the bottom and home row of the keyboard. To indicate a depressed key, hold SHIFT+the letter. Thumb keys can be lined up with the front of the instrument by using a carriage return after the entire front of the instrument has been laid out. \*Note: the fingerings are colored for illustrative purposes only.

## Character map



Red indicates standard keys, blue indicates half-hole keys



## MusicEd® Frequently Asked Questions (FAQs)

---

### *How do I use this?*

There is a short video located online at <http://www.musicteachertools.com/useit> that will show you how to get started with MusicEd Fingerings. Essentially, within whatever program you are using, you will do the following:

- 1.) Select the MusicEd fingering font from the font menu (sometimes under the FORMAT menu in some programs). *The font may appear in the menu as just symbols and shapes and may not actually read the full font name.* Because each fingering font is a font which features symbolic characters mapped onto alphabet characters, this will happen and is normal.
- 2.) After you've selected the appropriate MusicEd fingering font for use, type away! For example, when using MusicEd Clarinet, you'll notice the following text:

zxaqsdefgrtycvbnhkl.;/'

Looks like this with MusicEd Clarinet (here, size 24):



- 3.) You may find that selecting certain characters with the mouse after they've been entered is a bit problematic (especially with overlapping keys). This is because in order to stack characters and allow for accurate drawing of keys which overlap, some characters will seemingly not advance the cursor – that is, after you type the character, the cursor seems to stay in place. Because of this, it is often necessary to highlight past the characters in order to ensure that all are selected.

### ***This is great. But how do I flip the fingering diagram so that it is at a vertical orientation?***

Rotation of any MusicEd fingering diagram is left to the software program in which it is being used. Finale and Sibelius both offer ways to vertically orient text. In Finale, you must use the Custom Line Tool to create a vertical diagram. In Sibelius, you must choose to create a new text style and angle the text 270 degrees. Video tutorials are available at <http://www.musicteachertools.com/useit> that show step-by-step instructions for how to accomplish both of these tasks.

To create and rotate fingering diagrams in other programs, such as Adobe Photoshop, Microsoft Publisher, and such choose to create text. Then, type out the appropriate fingering diagram using the correct combination of letters and the desired MusicEd fingerings font. When complete, choose the rotate tool, often found under a "transform" or "free transform" option and rotate the diagram.

***Microsoft Word keeps changing the first character of each line or is showing me those annoying spelling and grammar, red and green lines. How do I get rid of them?!***

Remember that Microsoft Word, Power Point, and other programs do not know the difference between a music font like MusicEd and a text font like Times New Roman. As far as Word is concerned, you are simply typing letters (though you know you are getting symbols). It is possible to disable spell check and grammar check in Microsoft Word and other programs. The movie at <http://www.musicteachertools.com/useit> explains this procedure in detail for Microsoft Word and Microsoft PowerPoint. For other programs, refer to the user manual for the respective program.

***This font is great! Can I use it in my pedagogy book that I'm about to publish (or other publication)?***

As laid out in the *End User License Agreement (EULA)*, you are entitled to use fonts within the MusicEd Fingerings collection for your own personal use with the standard license. In order to be used in commercial publication (print, internet, or otherwise), a special commercial license must be obtained from MusicTeacherTools. Rates are calculated on a per case basis. Contact us for more information.

***I don't care about fonts - I just want a blank stencil (clip art). Do you sell those?***

Well, you're in luck! Each font comes with both an Encapsulated PostScript (.eps) and Windows Meta File (.wmf) stencil of the full fingering ready for import into your favorite program. WMF files are good for use in MS Office programs as clip art. EPS files are good for notation software and professional graphics programs.

So many letter combinations, so little time to remember them! What is each of the letter combinations for the fonts?

**MusicEd Flute**

zasdfvgbhnjkl,;

**MusicEd Flute (recorder set)**

`III/122

**MusicEd Oboe**

zxqaesedfvrtybghjkl;'

**MusicEd Oboe (extended set)**

zqasdfvrtyghjkl;'

**MusicEd Clarinet**

zxaqsdefgrtycvbnhjkl.;/'

**MusicEd Clarinet (bass clarinet keys)**

zxaqsdefgrtycvbnhjkl.;/'/

**MusicEd Bassoon**

`12345|6789op[]

zxcasdvfg|hjkl

**MusicEd Sax**

zqweasdfertyuvbnghm,jkl

***I've got an idea for a font. Do you take idea submissions?***

We are always listening. Email us at [admin@musicteachertools.com](mailto:admin@musicteachertools.com) with any questions, concerns, or ideas.